ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

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eleven british sculptors:

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October 2—November 3, 1956

galerie **chalette** 45 w. 57th st., new york

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BIOGRAPHICAL NOTES

ADAMS, ROBERT *Born Northampton, 1917*

Entered Northampton School of Art at the age of 16. The first nine years of study were confined to evening classes. First "one-man show" in London 1947. This was followed by "one-man shows" in Paris, 1949 and New York, 1950. Was included in several travelling exhibitions under auspices of the Arts Council, British Council and Institute of International Education. Received a Rockefeller Award to visit the U.S.A. in 1950 and an Arts Council commission for the Festival of Britain in 1951. In the same year won second prize for lithographie at International Biennale, Sao Paolo. Represented Britain at 26th Venice Biennale. Lives in London and teaches at Central School of Arts and Craft.

ARMITAGE, KENNETH *Born Leeds, 1916*

Studied at Leeds College of Arts and Slade School, London. Later taught at Bath Academy of Art, Corsham. "One-man shows" London 1952, New York 1954. Represented Britain at Venice Biennale, 1952. Exhibited at Salon de Mai, Paris, 1953; Varese (Italy), Antwerp, 1953. Was included in "Young British Sculptors" exhibition organized by the Arts Club of Chicago. 1955-1956. Received the Gregory Award for Sculpture of Leeds University in 1954.

BATES, TREVOR *Born London, 1921*

Studied at Slade School, London; later at Académie de la Chaumière and Atelier Zadkine, Paris. Represented Britain in "Unknown Political Prisoner" exhibition and won an international prize. Exhibited widely all over Britain and figured in various travelling shows organized by the Arts Council. Showed in London, 1953 and in Paris, 1954 and 1955 Teaches at Newport School of Art.

BUTLER, REG *Born Hertfordshire, 1913*

Studied and practiced architecture from 1937-1950, but took up sculpture in 1944. Worked as a blacksmith during World War II. Received the Gregory Award of Leeds University in 1950 and Arts Council Commission for the Festival of Britain, 1951. Had "one-man shows" London, 1949 and New York, 1955. Represented Britain at the Venice Biennale 1952. Participated in the international competition for the monument to the "Unknown Political Prisoner," 1953, and won the grand prize.

CLATWORTHY, ROBERT *Born Bridgewater, 1928*

Studied at West of England College of Art, Chelsea School of Art and Slade School. Figured in international exhibitions under the auspices of British Council and exhibited in London, 1955.
Has been teaching at Chelsea School of Art and St. Martin's School of Art.

HEPWORTH, BARBARA *Born Yorkshire, 1903*

Won her first scholarship to Leeds School of Art at the age of 16 and a year later another scholarship to the Royal College of Art, London. This was followed by a travelling scholarship to Italy.

First exhibition in 1929. First "One-woman show" in London, 1949. Exhibited widely in Venice, Paris, Amsterdam, Brussels and in Chicago, Cincinnati, Philadelphia, San Francisco and in Canada. Was awarded the Leeds Gold Medal for Sculpture in 1951.
Married to the painter Ben Nicholson. Lives in St. Ives, Cornwall.

McWILLIAM, F. E.

Studied at Slade School; later worked in France. Served with the Royal Air Force during World War II. First "one-man show" in London 1949, followed by exhibitions in Antwerp and Paris, 1950; at Venice Biennale and Chicago Art Institute, 1952. Was included in the travelling exhibition of "Young British Sculptors" organized by the Arts Club of Chicago and exhibited thus in Chicago, Cincinnati, Minneapolis, Buffalo and Toronto, Canada. Represented Britain in the international competition for the monument to the "Unknown Political Prisoner."

MEADOWS, BERNARD *Born Norwich, 1915*

Studied at Norwich School of Art, later with Henry Moore. Served with the Royal Air Force during World War II. Exhibited widely in many English galleries and in London. Represented Britain at Venice Biennale, 1952 and Antwerp Biennale, 1953. Showed in Zürich, Dublin and New York. Was given Arts Council commission for the Festival of Britain, 1951.

MOORE, HENRY *Born Yorkshire, 1898*

Won his first scholarship to the Castleford Grammar School at the age of 12. Trained to be a teacher and joined the staff of his elementary school in 1916. After demobilization from the army, 1919, received an ex-serviceman study grant and entered Leeds School of Art. After two years went to the Royal College of Art. There he won a travelling scholarship which took him to France and Italy. Upon his return became an instructor at the Royal College of Art and later taught at the Chelsea School of Art. First "one-man show" and first public commission in 1928.

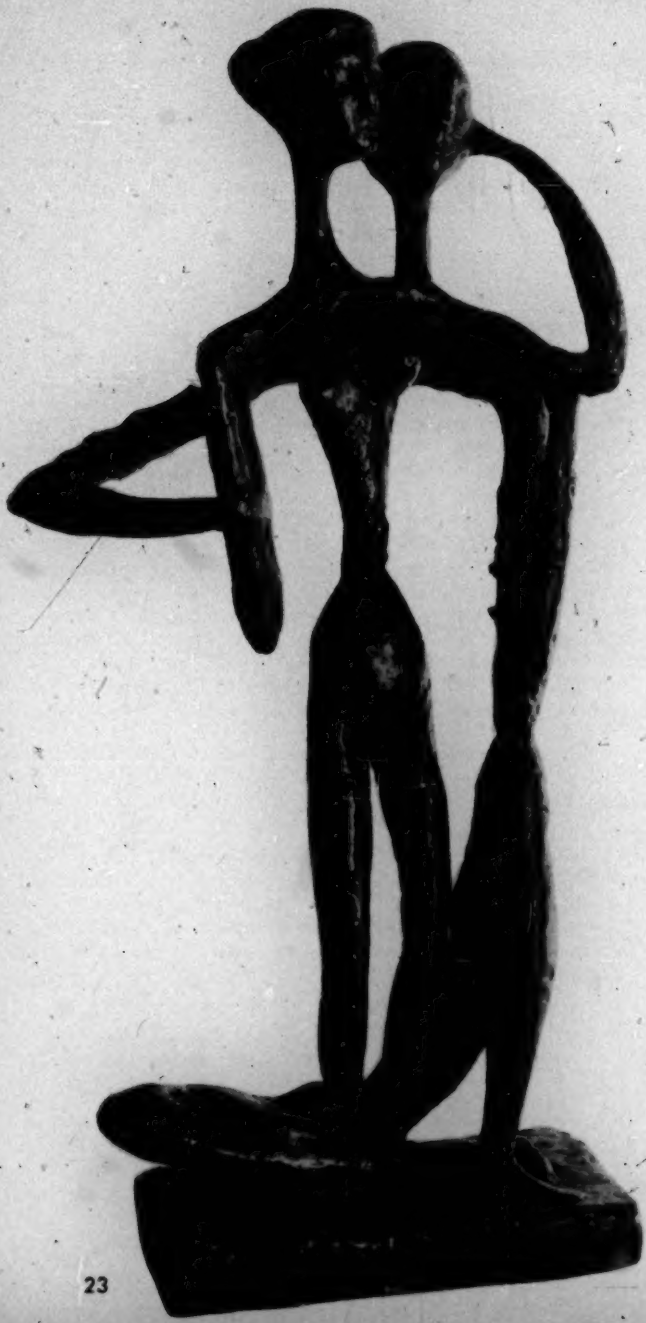
During World War II became official War artist and created the famous underground shelter drawings. Has had countless exhibitions all over the world and retrospective exhibitions in the Museum of Modern Art, New York, 1946; Art Institute of Chicago and San Francisco Museum of Art, 1947-1948, Palais des Beaux Arts, Brussels and Musée des Arts Modernes, Paris, 1950; Amsterdam and Bern, 1951. Was a Trustee of the Tate Gallery and has received innumerable public commissions.

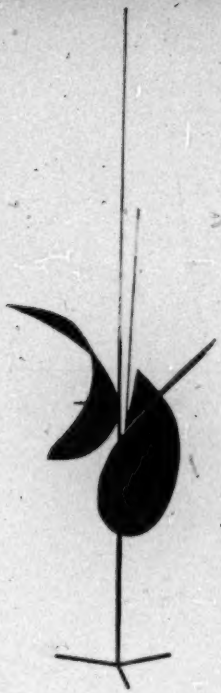
MOSS, MARLOW

Studied at St. John's Wood School of Art, Slade School and Penzance Art School, where she devoted herself chiefly to sculpture. Later studied painting under Leger and Ozefant in Paris. Took up architecture upon return to England in 1949. This led to development of constructurist sculpture. Exhibited at most of the Salons of modern art in Paris. Showed in Basel, Amsterdam and London 1953.

PAOLOZZI, EDUARDO *Born Leith near Edinburgh, 1924*

Studied at Edinburgh College of Art and Slade School. Worked in Paris 1947-1950. Exhibited regularly in London (Hanover Gallery) since 1947. Received Art Council commission for Festival of Britain, 1951 and the International Critics Prize, 1953. Won the Noma and William Copley Foundation Award in 1956.





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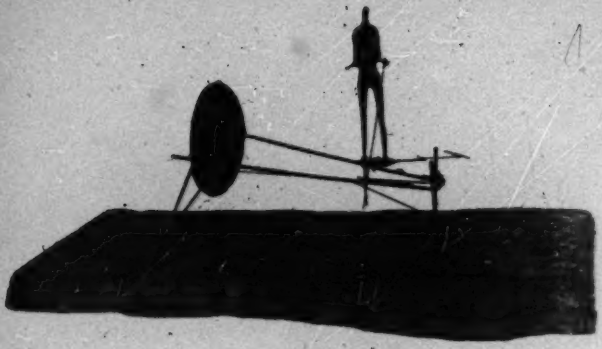

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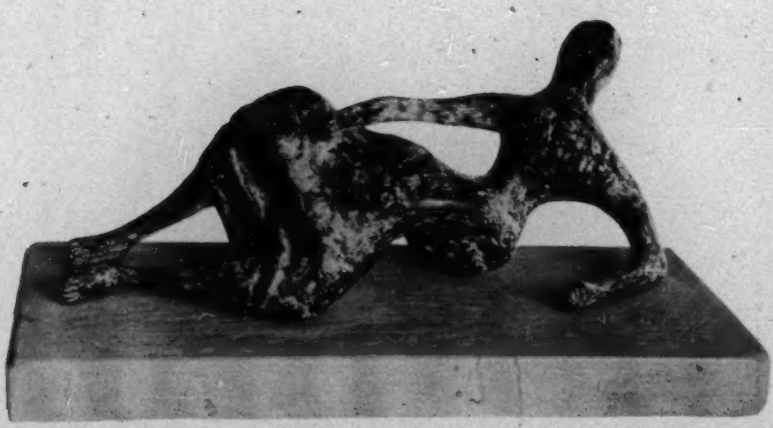

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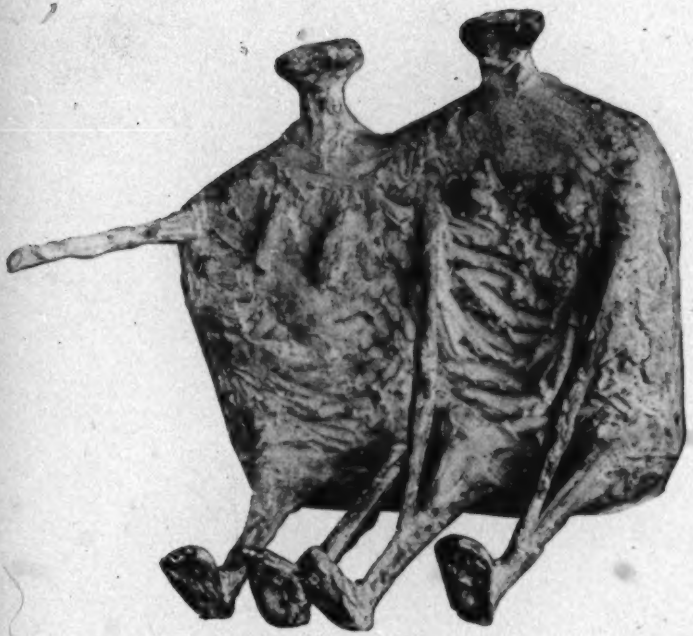

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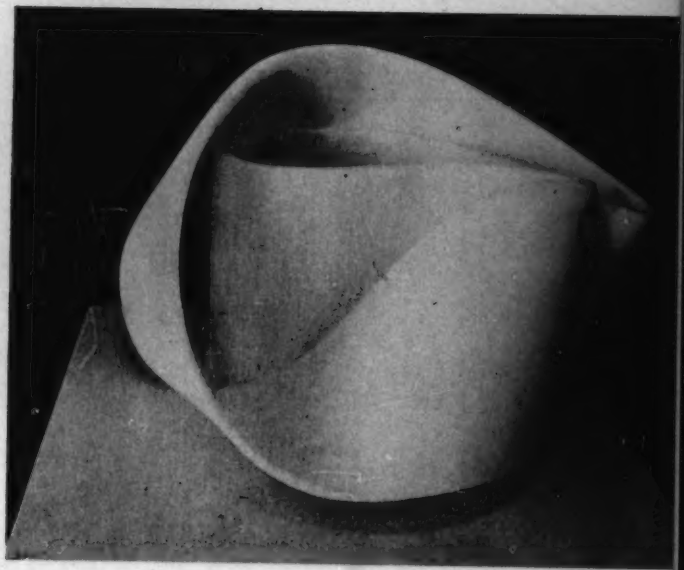

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CATALOGUE

ADAMS

1 Construction. Iron, 37" high.
2 Curved Spiked Form. Iron, 16" high.
3 Reacting Curved Form. Iron, 55" high.

ARMITAGE

4 Seated Woman With Square Head, 1954. Bronze, 14½" high.
5 Standing Woman, 1955. Bronze. 20¾" high.
6 Two Seated Figures, 1956. Bronze, 10⅜" high.

BATES

7 Bird. Bronze, 28" high.
8 St. Francis of Assisi I. Bronze, 15" high.
9 St. Francis of Assisi II. Bronze, 14" high.
10 Striding Bird, 1955. Bronze, 14" high.

BUTLER

11 Machine, 1953. Shell Bronze, 22" long.
12 Fragment of a Portrait Head, 1951-52. Shell Bronze, 6½" high.
13 Head and Shoulders, 1945. Shell Bronze, 5¾" high.
14 Study for Girl, 1954. Shell Bronze, 19½" high.
15 Head Looking up, 1954. Lithograph
16 Dancers, 1954. Lithograph.
17 St. Catherine, 1954. Lithograph.

CLATWORTHY

18 Cat, 1955. Bronze 18" high.
19 Horse and Rider, 1956. Bronze, 20½" high.

HEPWORTH

20 Imprint. Bronze, 12½" high.
21 Curved Stone with Yellow. Stone, 6½".

McWILLIAM

22 Seated Girl, 1948. Bronze, 8¼ high.
23 Study for Father and Daughter, 1949. Bronze, 13" high.
24 Woman doing her Hair, 1949. Bronze, 11¾ high.
25 Dog and Groom, 1953. Bronze, 14" high.
26 Study for Eve, 1953. Bronze, 14½" high.
27 Leafman Seated, 1953. Bronze, 11" high.
28 The Pianist, 1953. Bronze, 32" high.
29 Seated Figure, 1953. Bronze, 28" high.
30 Lazarus II, 1955. Bronze, 38" high.
31 Parents and Children, 1951. Crayon Drawing, 19x12½".
32 Reclining Figure, 1956. Ink Drawing, 20 x 15⅜".
33 Group of Figures, 1956. Ink Drawing, 20 x 14⅛".

MEADOWS

34 Cock, Bronze, 30" high.
35 Study for Cock, 7½" high.

MOORE

36 Family Group, 1944. Bronze, 7⅜" high.
Private Collection.
37 Helmet Head, 1950. Bronze, 13½" high.
38 Four-part Leafman, 1950. Bronze, 19" high.
39 Twin Neck, 1950. Bronze, 10¾" high.
40 Four-part Leafman, 1950. Bronze, 12" high.
41 Mother and Child, 1955. Bronze, 9½" high.
42 Draped Reclining Figure, 1956. Bronze, 7" high.
43 Upright Motive No. 4, 1956. Bronze, 12" high.
44 Mother and Child, 1956. Bronze, 7⅜" high.

MOSS

45 Development of Conic Section, 1946. Marble, 8" high.
46 Vertical Construction based on Octagon. Polished Brass, 39½" high.
47 Ovoid and Sphere. Polished Brass and Cornish Rock, 7¾" high.

PAOLOZZI

48 Bull, 1946. Bronze, 16½" long.
49 Standing Figure, 1956. Bronze, 23½" high.
50 Figure with mechanical Head, 1956. Bronze, 25" high.
51 Head looking up, 1950. Bronze, 8½" high.
52 Shattered Head, 1956. Bronze, 12" high.
53 Man Afraid, 1956. Bronze, 15" high.
54 Head, 1954. Oil on paper, 14" x 10".
55 Tower, 1955. China Ink and watercolor, 10½" x 8".